

JOAN LARKIN

(she, her)

www.joanlarkin.com

Poetry:

- *Old Stranger*, Alice James Books, Farmington, Maine, August 2024
- *Blue Hanuman*, Hanging Loose Press, New York 2014
- *My Body: New and Selected Poems*, Hanging Loose Press, New York 2007, recipient of the 2008 Audre Lorde Award for Poetry
- *Cold River*, Painted Leaf Press, New York, October 1997, recipient of the 1998 Lambda Literary Award for Poetry
- *A Long Sound*, Granite Press, Penobscot, Maine 1986
- *Housework*, Out & Out Books, Brooklyn, New York, December 1975
- *Naked Hand* (India), bilingual collection in English and Bengali, Birutjatio Books, Kolkata, 2019

Chapbooks:

- *Legs Tipped with Small Claws*, Argos Books, New York, 2012
- *Boston Piano*, Belladonna Books limited edition chapbook, New York, 2003

Translation:

- *Sor Juana's Love Poems*, translated with Jaime Manrique, Painted Leaf Press, New York 1997, reprinted by the University of Wisconsin Press, 2001

Prose:

- *If You Want What We Have: Sponsorship Meditations*, Hazelden, Center City, MN, 1998
- *Glad Day: Daily Meditations for Gay, Lesbian, Bisexual, and Transgender People*, Hazelden, 1998

Edited:

- *A Woman Like That*, Avon Books, New York, 1999, paperback HarperCollins 2000
- *Gay and Lesbian Poetry in Our Time* (with Carl Morse), St. Martin's Press, NYC, 1988
- *Lesbian Poetry* (with Elly Bulkin) Persephone Press, Watertown, Massachusetts, 1981
- *Amazon Poetry* (with Elly Bulkin), Out & Out Books, Brooklyn, 1975

Honors and Awards:

The Academy of American Poets Fellowship, 2011

The Shelley Memorial Award, Poetry Society of America, 2011

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Honors and Awards, continued:

The Audre Lorde Award for *My Body*, Publishing Triangle, 2008
The Lambda Literary Award for Poetry, for *Cold River*, 1998
The Lambda Literary Award for Poetry, for *Gay and Lesbian Poetry in Our Time*, 1988
National Endowment for the Arts fellowships in poetry, 1997, 1986
New York Foundation for the Arts fellowship for poetry, 1987
Massachusetts Cultural Council fellowship for playwriting, 1996
Five College Women's Studies Research Center Associate, 1994,
for the creation and staging of an AIDS passion play

Artist Residencies:

MacDowell Resident Artist Fellowship, July-August 2006, July-August 2019
The Siena Art Institute, Italy, August 2017,
Arte Studio Ginestrelle & Writing Residency, Assisi, July 2017
Blue Mountain Center Resident Artist Fellowships, August 2010, 2012, 2016
Hawthornden Castle, Scotland, Resident Artist Fellowship 2013
Virginia Center for the Creative Arts, Resident Artist, February 2012
Djerassi Resident Artist Fellowship, August 2007

Writer in Residence and Faculty Positions:

The University of Arizona Poetry Center faculty, February 2023
Southern Arizona Senior Pride faculty, 2020
Poets House Master Class, April 2012
Grace Hazard Conkling Writer in Residence, Smith College, 2012-15
Drew University M.F.A. Program in Poetry, core faculty, January 2009–December 2012
Wichita State University Distinguished Visiting Poet, Spring 2009
Columbia College Chicago, Distinguished Visiting Poet, Spring 2006, Spring 2007
Sarah Lawrence College, guest faculty, poetry, 1984-87, 1996-2006, 2008, 2010
New England College low-residency M.F.A. poetry faculty, 2002-2008
Goddard College low-residency M.F.A. creative writing faculty 1994-1996, 2001
Poet in Residence, The Writers' Community, NYC, 1987
Brooklyn College, writing and literature faculty, M.F.A. and undergraduate programs, 1969-1993

Periodical publications (partial list):

- Academy of American Poets' *Poem-a-Day*: "Mozart Songbook, "My Father's Tie Rack," "The Combo," "Flesh," "Blue Hanuman"
- *Adanna*: "In Heaven"
- *The American Poetry Review*: "Old Stranger," "Whisper Not"
- *Bloom*: "Studies for a Crucifixion"
- *Catamaran*: "Cancún"
- *Cleaver*: "Fresco"
- *Clockhouse Review*: "The Boot," "I Dream of Ginsberg's Moroccan Footstool"

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Periodical publications, continued:

- *Connotation Press: An Online Artifact*: “Cell,” “Juror”
- *Cutthroat*: “Gilmore Road,” “The Body Inside My Body”
- *The Ekphrastic Review*: “Three-Inch Day-of-the-Dead Musician”
- *The Gay and Lesbian Review Worldwide*: “While I Slept”
- *Grand*: “The Turnaround”
- *Great River Review*: “On the Moon”
- *Hanging Loose*: “At 24th & 10th,” “D’s Word for Me,” “White Pine,” “Corridor,” “Eye of Newt,” “Reservoir,” “White Iron Bed,” “St. Pete,” “Chicken,” “Here Comes,” “The Porch,” “Trough”
- *The Hopkins Review*: “Crouching Woman”
- *H.O.W. Journal*: “Traveler,” “Mae,” “Transit,” “The Field”
- *I-70 Review*: “Daylily”
- *Jewish Currents*: “Cloth Bag,” “Mourning Fragment”
- *Krishna Katha* (in Bengali and English): “Blue Hanuman,” “Summons,” “Red-Eared Slider”
- *Lavender Review*: “One Fragment of 1980”
- *Narrative Northeast*: “Knot”
- *New England Review*: “The Disappearance,” “Hoarder,” “A Father” (reprinted in *Poetry Daily*)
- *New York Quarterly*: “Doll Collector”
- *No Tokens*: “Mannequins”
- *On the Seawall*: “Hexagon-Tiled Bathroom Floor,” “No One Wants Them,” “Girls Department,” “1961,” “All at Once”
- *Ploughshares*: “Sing to Me”
- *Plume*: “Hyphen,” “Square of Beveled Glass,” “In Gold Leaf on a Hinged Panel”
- *Poetry*: “Banjo, Dulcimer, Fiddle,” “Chain of Events”
- *Poetry International*: “The Covenant,” “Upcountry”
- *Provincetown Arts*: “Singapore”
- *The Progressive*: “Flamingo”
- *Scapegoat Review*: “Nude in the Bath,” “Floor Sander Next Door,” “With Chekhov”
- *Sinister Wisdom*: “Fanny” (nominated for a Pushcart Prize), “Summons”
- *South Dakota Review*: “The Untamed”
- *thepoetry.com*: “Photo”
- *Big Bridge*: “Cut Leaf Beech”
- *Psychology Tomorrow*: “The Dress,” “In Your Side-railed Bed, Faces,” “She broke the first glass and kept launching,” “Artemisia,” “Weddell Seal”

Periodicals in which poems have been published also include:

The American Voice, The Brooklyn Review, Columbia Poetry Review, The Cortland Review, Court Green, 5:00 AM, Global City Review, The Lamp in the Spine, Lumina, Margie, MiPoesias, Ms., Natural Bridge, Nightsun, Open City, Out, The Paris Review, Poetry International, Promethean, The Sarah Lawrence Review, Southern Poetry Review, The Village Voice, Washington Square, The Women's Review of Books

Prose:

If You Want What We Have: Sponsorship Meditations, Hazelden, Center City, Minnesota, 1998
Glad Day: Daily meditations for gay, lesbian, bisexual, and transgender people, Hazelden, 1998

Plays and Performances:

Wiretap, Jean Cocteau Repertory Theater, Manhattan, staged reading, December 2001
The Living, full production, Brooklyn Arts Exchange, June 2000;
staged reading, Huntington Theater Company, Boston, December 1996
The AIDS Passion, staged reading, Mt. Holyoke College, April 1995
If You Were Going To Get a Pet, published by *Tarpaulin Sky*, Spring 2003
Brother Dust, a hip-hop version of Sophocles' *Antigone*, Brooklyn College, Spring 2005
The Hole in the Sheet, book, lyrics for a klezmer farce, Steve Elson music (seeking production)

Anthologies that include Joan Larkin's poems (partial list):

The American Sonnet, University of Iowa Press, 2022
Pathetic Literature, Grove Press, 2022
Queer Nature, Autumn House, 2022
Choice Words: Writers on Abortion, Haymarket Books, 2020
Poems from the Women's Movement, The Library of America, 2009
Love Speaks its Name, Everyman's Library, 2001
The World in Us, St. Martin's Press, 2000
The Arc of Love, Scribner, 1996
The Key to Everything, St. Martin's Press, 1994
Last Call, Sarabande Books, 1997
An Ear to the Ground, University of Georgia Press, 1989

Limited Editions:

"A Garden," letterpress broadside, Center for Book Arts, NYC, 2005
"Waste Not," letterpress broadside, Bridge Press, Vermont, 2005
"A Garden," letterpress broadside, Center for Book Arts, New York, 2005
"Hard Differences," letterpress broadside, American Populist Poetry Series, 1980
A Sign I Was Not Alone, LP recording of poets Adrienne Rich, Honor Moore,
Audre Lorde, and Joan Larkin, New York: Out & Out Books, 1980

Readings and Presentations (partial list):

Presenter, panel on the poetry of Jean Valentine, AWP Spring 2022
Presenter, panel on the poetry of Edna St. Vincent Millay, The New School, NYC, September 2019
Presenter, panel on the poetry of Mae Swenson, Monmouth County Library April 2013
Panelist and moderator, annual OutWrite conferences, Boston, NYC, San Francisco 1990-1999

Poetry Readings at Barnard College, University of California at Berkeley, Beyond Baroque (Los Angeles), Blacksmith House (Cambridge), Columbia Chicago, Donnell Library (New York), Drew University, Goddard College, Herzl Institute, New School University, University of North Carolina at Asheville, The Mid-Manhattan Library, Rollins College, St. Mark's Poetry Project, New England College, New York University, University of California at San Diego, Sarah Lawrence College, Smith College, The State University of New York at Stony Brook, Swarthmore College, The University of Texas, The Wichita Museum of Art, and elsewhere.

Community:

Guest editor, *Hanging Loose* #115, Spring 2024
Master Class for One, donated to Hanging Loose auction, January 2024
University of Wisconsin Press: Living Out series co-founder and co-editor 2000-2016
Judge, manuscript competition, The Word Works Hilary Tham Capital Collection, 2018
Yaddo Literature Panelist, 2013, 2016
Mentor to Hunter College MFA student interns, 2009-2016
Judge, *Jewish Currents* poetry competition, 2014
Advisory Board, Switchback Books, Chicago, 2007-2012
Panelist, Jewish Book Award for Poetry, 2009 and 2011
Judge, Bright Hill Press manuscript competition, 2008
Judge, Three Candles Press manuscript competition, 2007
Poetry Editor, *Bloom*, 2001-2006
Panelist, New York Foundation for the Arts poetry fellowships, 1999
Panelist, Massachusetts Cultural Council playwriting fellowships, 1998
Producer and host, "The Poet's Craft" series, Pacifica Radio (WBAI-FM), 1972-1973

Memberships:

The Academy of American Poets
PEN America
The Poetry Society of America
Yetzirah: A Hearth for Jewish Poetry

Education:

Brooklyn College, M.F.A. in Playwriting, 2005
University of Arizona, M.A. in English, 1969
Swarthmore College, B.A. in English, 1960