

JOAN LARKIN

www.joanlarkin.com

Poetry collections:

- *Blue Hanuman*, Hanging Loose Press, New York, 2014
- *Legs Tipped with Small Claws*, Argos Books, New York, 2012
- *My Body: New and Selected Poems*, Hanging Loose Press, New York, 2007,
recipient of the 2008 Audre Lorde Award for Poetry
- *Sor Juana's Love Poems*, translated with Jaime Manrique, Univ. Wisconsin Press, 2001
- *Cold River*, Painted Leaf Press, New York, October 1997,
recipient of the 1998 Lambda Literary Award for Poetry
- *A Long Sound*, Granite Press, Penobscot, 1986
- *Housework*, Out & Out Books, New York, December 1975

Honors and Awards:

- The Academy of American Poets Fellowship, 2011
- The Shelley Memorial Award, Poetry Society of America, 2011
- The Audre Lorde Award for *My Body*, Publishing Triangle, 2008
- Lambda Literary Award for Poetry, for *Cold River*, 1998
- National Endowment for the Arts fellowships for poetry, 1997, 1986
- New York Foundation for the Arts fellowship for poetry, 1987
- Massachusetts Cultural Council fellowship for playwriting, 1996
- Five College Women's Studies Research Center Associate, 1994,
for the creation and staging of an AIDS passion play

Writer in Residence and Faculty Positions:

- Grace Hazard Conkling Writer in Residence 2012-15, Smith College
- Drew University Low-Residency M.F.A. Program in Poetry Writing
and Poetry in Translation, faculty January 2009 – December 2012
- Wichita State University Distinguished Visiting Poet, Spring 2009
- Columbia College Chicago Distinguished Visiting Poet, Spring 2006 and 2007
- Sarah Lawrence College, guest faculty, poetry, 1984-87, 1996-2006, 2008, 2010
- New England College low-residency M.F.A. poetry faculty, 2002-08
- Goddard College low-residency M.F.A. creative writing faculty 1994-96, 2001
- Poet in Residence, The Writers' Community, NYC, 1987
- Brooklyn College M.F.A. and undergraduate poetry and literature faculty 1969-1993

Artist Residencies:

- Blue Mountain Center Resident Artist Fellowships, August 2010, 2012, 2016
- Hawthornden Castle, Scotland, Resident Artist Fellowship 2013
- Virginia Center for the Creative Arts, Resident Artist, February 2012
- Djerassi Resident Artist Fellowship, August 2007
- MacDowell Colony Resident Artist Fellowship, July-August 2006

Recent periodical publications:

- *New England Review*: "The Disappearance," "Hoarder" "A Father" (reprinted in *Poetry Daily*)
- *Poem-A-Day* (The Academy of American Poets digital series): "The Combo," "Flesh," "Blue Hanuman," and "Mozart Songbook"
- *Provincetown Arts*: "Singapore"
- *Krishna Katha*: "Blue Hanuman," "Summons," and "Red-Eared Slider" in Bengali and English
- *Ploughshares*: "Sing to Me"
- *Poetry International*: "The Covenant" and "Upcountry"
- *Great River Review*: "On the Moon"
- *Jewish Currents*: "Cloth Bag" and "Mourning Fragment"
- *Field*: "An American Sonnet" (essay on Gerald Stern)
- *Plume*: "Square of Beveled Glass" and "In Gold Leaf On A Hinged Panel"
- *Bloom*: "Studies for a Crucifixion"
- *New York Quarterly*: "Doll Collector"
- *Hanging Loose*: "Corridor," "Eye of Newt," "Reservoir," "White Iron Bed," "St. Pete," "Chicken," "Here Comes," "The Porch," and "Trough"
- *Clockhouse Review*: "The Boot" and "I Dream of Ginsberg's Moroccan Footstool"
- *Connotation Press: An Online Artifact*: "Cell" and "Juror"
- *Narrative Northeast*: "Knot"
- *H.O.W. Journal*: "Traveler," "Mae," "Transit," and "The Field"
- *Sinister Wisdom*: "Summons"
- *thepoetry.com*: "Photo"
- *Big Bridge*: "Cut Leaf Beech"
- *Psychology Tomorrow*: "The Dress," "In Your Side-railed Bed, Faces," "She broke the first glass and kept launching," "Artemisia," and "Weddell Seal"

Selected Periodical Publications also include:

The American Poetry Review, The American Voice, Belladonna, The Brooklyn Review, Columbia Poetry Review, The Cortland Review, Court Green, 5:00 AM, Global City Review, The Lamp in the Spine, Lumina, Margie, MiPoesias, Ms., Natural Bridge, Nightsun, Open City, Out, The Paris Review, Ploughshares, Poetry International, Promethean, The Sarah Lawrence Review, Southern Poetry Review, The Village Voice, Washington Square, The Women's Review of Books

Plays:

- *Wiretap*, Jean Cocteau Repertory Theater, Manhattan, staged reading, December 2001
- *The Living*, full production, Brooklyn Arts Exchange, June 2000;
staged reading, Huntington Theater Company, Boston, December 1996
- *The AIDS Passion*, staged reading, Mt. Holyoke College, April 1995
- *If You Were Going To Get a Pet*, published by *Tarpaulin Sky*, Spring 2003
- *Brother Dust*, a hip-hop version of Sophocles' *Antigone*, Brooklyn College, Spring 2005
- *The Hole in the Sheet*, book and lyrics for a klezmer musical farce; Steve Elson composer (seeking production)

Nonfiction:

- *If You Want What We Have*, Minneapolis: Hazelden, 1998
- *Glad Day*, Minneapolis: Hazelden, 1998

Selected Anthology Publications:

- *The World in Us* (St. Martin's)
- *The Arc of Love* (Scribner)
- *An Ear to the Ground* (Univ. Georgia Press)
- *The Key to Everything* (St. Martin's)
- *Last Call* (Sarabande),
- *Love Speaks its Name* (Everyman's Library)
- *Open Field* (Open Field Press)

Anthologies Edited:

- *A Woman Like That*, Avon/Bard Books, October 1999, paper edition HarperCollins 2000
- *Gay and Lesbian Poetry in Our Time*, with Carl Morse, St. Martin's Press, 1988:
recipient of the Lambda Literary Award for Poetry
- *Lesbian Poetry: An Anthology*, with Elly Bulkin, Persephone Press, 1981
- *Amazon Poetry*, with Elly Bulkin, Out & Out Books, 1975

Limited Editions:

- "A Garden," letterpress broadside, Center for Book Arts, NYC, 2005
- "Waste Not," letterpress broadside, Bridge Press, Vermont, 2005
- *Boston Piano*, Belladonna Books limited edition chapbook, June 2003
- "Hard Differences," letterpress broadside, American Populist Poetry Series, 1980
- *A Sign I Was Not Alone*, recording of poets Adrienne Rich, Honor Moore, Audre Lorde, and Joan Larkin, New York: Out & Out Books, 1980

Selected Readings and Presentations:

- Barnard College
- University of California at Berkeley
- Beyond Baroque (Los Angeles)
- Blacksmith House (Cambridge)
- Columbia Chicago
- Donnell Library
- Drew University

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Selected Readings and Presentations, continued:

- Goddard College
- Herzl Institute
- New School University
- University of North Carolina at Asheville
- The Mid-Manhattan Library
- Rollins College
- St. Mark's Poetry Project
- New England College
- New York University
- University of California at San Diego
- Sarah Lawrence
- Smith College
- The State University of New York at Stony Brook
- Swarthmore College
- The University of Texas
- The Wichita Museum of Art

Service (partial list):

- University of Wisconsin Press: Living Out series co-editor (current)
- Advisory Board, Switchback Books, Chicago (current)
- Panelist, Jewish Book Award for Poetry, 2009 and 2011
- Mentor to Hunter College MFA student interns, 2009-2016
- Yaddo Literature Panelist, 2013, 2016
- Judge, Bright Hill Press manuscript competition, 2008
- Judge, Three Candles Press manuscript competition, 2007
- Poetry Editor, *Bloom*, 2001-06
- Panelist, New York Foundation for the Arts poetry fellowships, 1999
- Panelist, Massachusetts Cultural Council playwriting fellowships, 1998

Degrees:

- Brooklyn College M.F.A. in Playwriting, 2005
- University of Arizona M.A. in English, 1969
- Swarthmore College B.A. in English, 1960